Ottoman Aleppo Through British Eyes

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Levantine Heritage Foundation

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Andrea Soldi, ‘Henry Lannoy Hunter Resting from Hunting, with a Manservant Holding Game’ (Tate Britain)
‘Portrait of a Merchant of the Levant Company in Turkish dress; a View of Aleppo Beyond’
‘Portrait of a Gentleman, possibly Richard Salwey’ 1733
‘Unknown Gentleman in Levantine Dress’ 1734
‘Portrait of a Levant Company Merchant’ 1735
Perhaps an Ottoman Official?
Andrea Soldi, ‘Henry Lannoy Hunter Resting from Hunting, with a Manservant Holding Game’ (Tate Britain)
JOHNSON: "WHAT IS ALEPPO?"
From Jean Sauvaget, *Alep. Essai sur le Development d’une Grande Ville Syrienne...* (Paris, 1941), showing Khan Burghul and Khan el Gumruk
Khan el Burghul, entrance
Approach to Khan el Gumruk
Khan el Gumruk, entrance
Khan el Gumruk, courtyard
Khan el Gumruk, courtyard
Andrea Soldi, ‘Henry Lannoy Hunter Resting from Hunting, with a Manservant Holding Game’ (Tate Britain)