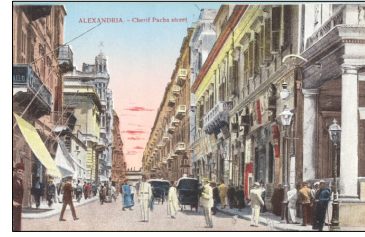


**Ottoman Pasts, Present Cities: Cosmopolitanism  
and Transcultural Memories  
AHRC Research Network**

**International Two-Day Conference  
26-27 June 2014, Birkbeck College, University of London**



**CONFERENCE PROGRAMME**

*Thursday 26 June (Day 1)*

**8.30-9.00:** Registration and Coffee

**9.00-10.00:** Plenary 1 (Chair: Gabriel Koureas)

Ulrike Freitag (Free University of Berlin): “Ottoman cosmopolitanism: Some conceptual considerations”

**10.00-10.40:** Panel 1 (Chair: Hengameh Saroukhani)

Zoltán Somhegyi (Izmir University): “Multi-ethnicity as source of inspiration”

Sara Berti (Artist): “Discovering Kemeraltı: Ottoman Complexity Revisited by an Italian Artist”

**10.40-11.00:** Coffee Break

**11.00-1.00:** Panel 2 (Chair: Sami Zubaida)

Christopher Whitehead (University of Newcastle) and Gönül Bozoğlu (University of York): “Uses of the past in contemporary identity politics in Turkey”

Enno Maessen (University of Amsterdam): “Contested history, space and identity in contemporary cosmopolitan nostalgia on Beyoğlu”

Burcu Alkan (Bahçeşehir University): “Looking through the Hazy Mirror in Search for a Long Lost Cosmopolitanism”

Çimen Günay Erkol (Özyeğin University): “Ottoman Disintegration and Post-Ottoman Cities in Orhan Kemal’s Life Writing”

**1.00-2.00:** Catered Lunch

**2.00-3.30:** Panel 3 (Chair: Ulrike Freitag)

Bahriye Kemal (University of Kent): “Convivial Break-Through: Literatures on the Ex-Ottoman Walled Cities, Nicosia and Famagusta”

Alev Adil (University of Greenwich): “Ottoman Ghosts and Legacies: a drift through the Dead Zone in Cyprus”

Michalis N. Michael (University of Cyprus): “The Ottomanicity of a Multicultural Elite in Cyprus at the beginning of the 19th century”

Barish Ali (State University of New York): “Travel Narratives in Dialogue: Contesting Representations of Post-Ottoman Cyprus, 1893-2003”

**3.30-4.00:** Coffee Break

**4.00-5.30:** Panel 4 (Chair: Karen Barkey)

Ayşe Ozil (Istanbul Bilgi University): “Land without a Mother: A Historical Examination of Greek Personal Names in the Late Ottoman Cultural Space”

Pamela Dorn Sezgin (University of North Georgia): “Transcultural Memory: Reconstructing Late Ottoman Kadıköy, a District in Cosmopolitan Istanbul”

Wendy Shaw (University of Bern): “A Family from Nevşehir”

**5.30-6.30:** Plenary 2 (Chair: Jay Prosser)

Karen Barkey (Columbia University): “Sharing Sacred Sites: The Ottoman Past and Transcultural Memories”

**6.30-7.00:** Light Buffet Dinner

**7.00-8.30:** Roundtable with Ruba Asfani (British Arab Centre); Vergine Gulbenkian (Storyteller); Bea Lewkowicz (Sephardi Voices) and Nouritza Matossian (Armenian Institute)

*Friday 27 June (Day 2)*

**8.30-9.00:** Registration and Coffee

**9.00-10.00:** Plenary 3 (Chair: Colette Wilson)

Eldem Edhem (Boğaziçi University): “Levantine Cosmopolitanism, Myth and Reality”

**10.00-10.30:** (Chair: Wendy Shaw)

Philip Mansel (Institute of Historical Research, London): “How Cosmopolitan was Ottoman Smyrna?”

**10.30-10.45:** Coffee Break

**10.45-12.15:** Panel 5 (Chair: Edhem Eldem)

Jacob Olley (King’s College, London): “From the Theatre to the *Tekke*: Musical Cosmopolitanism In Ottoman Istanbul”

Zbigniew Białas (University of Silesia): “A Cutting-Edge Environment: The Paradox of Kars”

Christopher Sheklian (University of Chicago): “Riding the Marmaray to the Armenian Hospital”

**12.15-1.15:** Catered Lunch

**1.15-3.15:** Panel 6 (Chair: Vazken Davidian)

Detlev Quintern (Fatih Sultan Mehmet Vakıf University): “Traces of Cross-Cultural Cosmopolitanism. The Constantinople diary of Ulrich Jasper Seetzen (1802-1803)”

Colette Wilson (University of Westminster): “Louis Bertrand’s Ottoman journey: Dispelling the myths of the ‘Mirage oriental?’”

Nora Cherishian Lesserohn (Harvard University): “Provincial Cosmopolitanism’ in late Ottoman Anatolia: Recovering Armenian Complexity through Hovhannes Cherishian’s (1886-1967) Memoir”

Giuseppe Finaldi (University of Western Australia): “Italian paramountcy in Ottoman Tripoli: from the ‘Slap of Tunis’ to the Italo-Turkish War, 1881-1911”

**3.15-3.30:** Coffee Break

**3.30-5.30:** Panel 7 (Chair: Philip Mansel)

Jorge Correia (University of Minho/CHAM): “Photographing Arab-Ottoman cities in Eastern Mediterranean: challenging Orientalism in the 1800s”

David Low (Courtauld Institute of Art, London): “Shared Spaces, Collective Histories: Reconsidering Ottoman Photography”

William Kynan-Wilson (Skilliter Centre for Ottoman Studies, Cambridge): “Expectations and Experiences: Ottoman Costume Albums and Modern Turkish Identity”

**5.30-6.00:** Drinks & Snacks Break

**6.00-7.00:** Plenary 4 (Chair: Leslie Hakim-Dowek)

Claudia Roden (Chef, Writer and Cultural Anthropologist): “The Table on the Ottoman World”

**7.00-7.10:** Conference Closing



Arts & Humanities  
Research Council  
Translating Cultures Theme

